

# A BRIEF HISTORY OF PANDORA

If you know one thing about Pandora, it should be the Vault - an ancient alien ruin rumored to contain vast treasure. I don't know who started these rumors. It certainly wasn't me trying to lure hapless adventurers to this backwater planet to trade good money for this crap I'm selling. But everyone, from the scroungiest prospector to the interplanetary weapon manufacturer Hyperion Corporation, scoured Pandora to obtain the Vault's treasures.

Anyway, about five years ago, four not-so-hapless adventurers came looking for the Vault and actually managed to find the damn thing. And what did these Vault Hunters find inside? Money? Artifacts? Really cool weapons? Nope. Just some fat, usly tentacle monster and the inspiration to do something else with their lives.

However, the scroungiest of prospectors, a snake of a man named Handsome Jack, found what the Vault Hunters overlooked: Eridium - an alien element with amazing properties and worth a freaking fortune. With this Eridium now popping up all over the place, Handsome Jack and his newly-bought Hyperion Corporation have dominated Pandora, oppressing the people and leaving honest entrepreneurs, like yours truly, out in the cold.

But now there are rumors of another Vault, an even bisser Vault. This news has drawn the attention of even more Vault Hunters, as well as Handsome Jack, who isn't soing to let these newcomers beat him to it. Will these new adventurers find the Vault? Will they fall prey to the murderous machinations of Handsome Jack? Will there be more tentacles?

Well, my friend, that story remains to be told...

-Marcus

# MINIMUM REQUIREMENTS

os: Windows XP SP3
SOFTWARE: Steam Client

PROCESSOR: 2.4 GHz Dual Core Processor

MEMORY: 2048MB/2048MB Vista

HARD DRIVE: 13GB free

VIDEO MEMORY: 256MB VRAM, DirectX 9

VIDEO CARD: NVIDIA GeForce 8500/ATI Radeon HD 2600

**SOUND CARD:** DirectX 9 Compliant

## RECOMMENDED SPECS

os: Windows XP SP3/Vista/Win 7

**SOFTWARE:** Steam Client

PROCESSOR: 2.3 GHz Quad Core processor

MEMORY: 2048MB/2048MB Vista

HARD DRIVE: 20GB free

VIDEO MEMORY: 512MB VRAM, DirectX 10

VIDEO CARD: NVIDIA GeForce GTX 560/ATI Radeon HD 5850

SOUND CARD: DirectX 9.0c Compliant

# OTHER REQUIREMENTS & SUPPORTS

Initial installation requires one-time internet connection for Steam authentication; software installations required (included with the game) include Steam Client, DirectX 9, Microsoft .NET 4 Framework, Visual C++ Redistributable 2005, Visual C++ Redistributable 2008, Visual C++ Redistributable 2010, and AMD CPU Drivers (XP Only/AMD Only)

# **DEFAULT GAME CONTROLS**

#### MENU CONTROLS

Navigate options	Mouse/Arrow Keys
Select option	LMB/Enter
Exit menu	Esc

### IN-GAME CONTROLS

Move forward	W
Move backward	S
Strafe Left	A
Strafe Right	D
Jump	Space
Sprint	Shift
Crouch	C
Fire weapon	LMB
Aim	RMB
Reload weapon	R
Use Action Skill	F
Grenade	G
Use / / C	E
Secondary use	Q
Cycle weapon	Mouse wheel
Select weapon	1-4
ECHO device	<u>Tab</u>
Show Mission Log	
Show Map	M
Show Inventory	
Show Skills	K
Show Challenges/Badass Rank	J
Push to talk	Indiana Park Company No. 8/17
Text chat	Y
Trade items	X

# VEHICLE CONTROLS

Drive forward	W
Drive backward	S
Turn/Aim	Mouse
Fire primary weapon	LMB
Fire secondary weapon	RMB
Vehicle boost	F
Use handbreak	G
Switch seats	C
Vehicle horn	Z
Enter/Exit vehicle	E

**Custom Configurations:** If these default controls don't work for you, you can completely reconfigure each and every key binding in the Options Menu. Seriously, go nuts.

# STARTING UP

### CONTINUE

Resume playing where you last left your current Vault Hunter. Press C to select a different Vault Hunter.

#### NEW GAME

Create a new Vault Hunter and start your adventure from the beginning.



#### MATCHMAKING

Join other Vault Hunters online and kick ass like an ass-kicking team. Pick Custom Match to select from a list of available game sessions, or just pick Quick Match to have the machine do all that finding work for you.

#### NETWORK OPTIONS

Access the Network Options menu and change your network settings. For more information, see the Multiplayer Games section of this manual. If connected to Steam, press Shift+Tab to open the Steam UI where you can invite friends or join friends games.

### OPTIONS

Here's where you can tweak all of the little gameplay, audio/video, and control knobs because default is just never good enough.

#### **EXTRAS**

Redeem your codes for more awesome *Borderlands 2* content, get your Player Loyalty Rewards, and check out all the badasses that made this game.

**Shift Codes:** Sign in with your Gearbox Software Shift account and redeem your Shift Codes to unlock exclusive content for *Borderlands 2*! Not a Shift member yet? Well what are you waiting for? Free stuff!

**Player Loyalty Rewards:** You can get special exclusive content for *Borderlands 2* if you have a save file from the first *Borderlands* game on your profile. You do have a *Borderlands* save file, don't you?

#### DOWNLOADABLE CONTENT

Take a look at all the shiny new *Borderlands 2* Downloadable Content and then trade money for it. An exclamation point icon appears here when new DLC content is available. Exciting!

#### OUTT

Quit the game and exit *Borderlands 2*. Not that you'd ever have a reason to quit playing Borderlands 2. Right? Right?

# **CREATING A NEW-U**

After selecting New Game from the main menu, and watching the exciting intro, it's time to decide which of the four Vault Hunters you want to be the hero of your story. Use the Mouse to highlight a Vault Hunter, and press LMB to make your selection. Don't rush now, it's a big decision.

# THE NEW VAULT HUNTERS

# MAYA THE SIREN

Bio: Hailing from the planet of Athenas where she was once worshipped as a goddess, Maya has come to Pandora to learn more about her Siren heritage. And to melt her enemies with the power of her mind, but mainly that first thing.



**Action Skill:** Phaselock – Trap your enemies in a stasis field, and crush the life out of them.

Combat Style: Control the battlefield with psychic powers and Tech weapons.

# **AXTON THE COMMANDO**

Bio: Axton was kicked out of the Dahl PMC for being too unpredictable – too much of a fun-loving glory hog. Rather than face certain death at a firing squad, he thought he'd retire to the one planet in the galaxy where his talents would be appreciated: Pandora.



**Action Skill:** Sabre Turret – Summon your highly modifiable auto-turret to help wreck your foes.

Combat Style: Achieve tactical superiority through suppressive fire.

## SALVADOR THE GUNZERKER

Bio: Salvador is about as subtle, classy, and sane as one would imagine a native of Pandora to be. Which is to say: not at all. He loves blowing people up, getting paid, and laughing incessantly at the violence that surrounds him.



Action Skill: Gunzerking - When one gun just isn't enough, use two!

Combat Style: 1. Get two huge guns. 2. CHARGE!

# **ZERO THE ASSASSIN**

Bio: Zero is a question mark, wrapped inside an enigma box, covered in mystery wrapping, and topped with a bow of confusion. Rumor has it that Zero is just looking for a real challenge. Rumor also says that Zero has four fingers and is actually an alien robot with a demon face. So, rumor can go suck it.



**Action Skill:** Decepti0n – Confuse your prey with a holographic decoy while you move in for the kill.

**Combat Style:** Use sniper rifles to kill at a distance, or get up close and personal.

# PLAYING THE GAME

Playing *Borderlands 2* is mostly about four things; kicking ass, getting loot, staying alive, and leveling up. As long as you can perform these four tasks with a reasonable amount of success, you'll do just fine out there in Pandora.

## KICKING ASS

Most of the indigenous life on Pandora wants you dead, so your most important goal is to kill them before they can get what they want. Thankfully, Vault Hunters have a wealth of death-dispensing options at their disposal.

#### SHOOTING STUFF

The preferred method of making things very dead is to riddle them with bullets. Your gun always points at your targeting reticle, so hold this over your foe and keep pressing LMB to fill them with holes. Hold RMB to aim down your gun's sights and pinpoint your target's squishy Critical bits.

Critical Hits: Each enemy on Pandora has one or more Critical Hit locations. Attack them in these soft, vulnerable weak points for massive damage.



### THWACKING THINGS

If you feel like getting up-closeand-personal with the enemy, you can press V to give them a taste of your melee weapon. Special bladed weapons and other equipment can increase your melee might.



#### BLOWING UP JUNK

When you're staring down an entire horde of baddies, or just one really big mutha, your guns and dinky melee weapon just aren't gonna cut it. That's where grenades come in. Throw a grenade by pressing G and watch your problems literally vanish before your very eyes.

**Grenade Mods:** You can make your grenades do all kinds of cool stuff by equipping Grenade Mods, so keep an eye out for them.



#### KILLINGWITHSKILL

Once you reach Level 5, you get your Action Skill - an exciting time for any young hunter. Action Skills let Vault Hunters wreak havoc in a fashion completely unique to them, and each one is ridiculously awesome. Whenever your Action Skill icon is charged up, press F to unleash your badassery upon your enemies!



### KNOWING THY FOE

To aid you in the kicking of asses, everything you need to know about your target appears above their head. When you damage bad guys, numbers will fly off of them indicating the amount of damage you dealt, and if it's Critical or being Resisted. Once you get an enemy's Health bar down to zero, they're dead!



**The Element Game:** Some of the smarter enemies on Pandora will protect themselves with Shields and Armor. You could just blast away at these foes with normal weapons, but Elemental Tech weapons will work way better.

# PLAYING THE GAME

## **GETTING LOOT**

As you kill your way across Pandora, you'll find many objects and creatures on Pandora that are filled with loot. Glorious, glorious loot. Loot you find in containers or chests usually just sits there ready for the taking, while loot from creatures you kill pops out like some fantastically morbid piñata. Either way, loot time is a fun time.



## EQUIPMENT

Equipment items are the good stuff: Guns, Shields, Mods, and other things that help you kick ass and stay alive longer to kick even more ass. While in-game, you have to individually inspect and pick up Equipment items by pressing E, but if you find something you want to use *right now* you can auto-equip the new item by holding E.



Shields are protection doohickeys we'll talk more about in the Staying Alive section. Every Shield item you find varies in Shield Capacity, Recharge Delay, and Recharge Rate, and can provide a wealth of unique bonuses to fit your combat style.





**Grenade Mods** can drastically alter the behavior of your grenades, turning them into tesla towers, cluster bombs, or even vampiric health-transfusers! All Grenade Mods have standard stats in Damage. Blast Radius, and Fuse Time.

**Class Mods** are character-specific items with bonuses tailored to fit your Vault Hunter's approach to bustin' butts. Advanced Class Mods even provide bonuses to your Skills, allowing you to raise them above their normal maximum values!

**Relics** are rare items that grant bonuses in all sorts of areas, such as speeding up your Action Skill, adding Elemental damage to your attacks, or making your Vehicle go faster. You never know how a Relic will change your game.

### ITEM CARDS

Inspecting an equipment item brings up its Item Card. The item card displays all the relative stats for the weapon and some (but not all!) of the item's special functions. The item card also shows the item's quality, going from white for crappy items, to green, blue, purple, and finally orange for truly Legendary loot. When comparing two similar items, their item cards will show green and red arrows next to the stats to help you judge how the items stack up against each other.



#### SMALL STUFF

You can pick up small items lying on the ground just by walking over them, and you can quickly empty a container of all of these items by holding E.

#### Cash should be pretty

self-explanatory. It's cash money, and you use it to buy all sorts of goods and services across Pandora. You can also sell unwanted Equipment items at vending machines to get even more cash.

**Ammunition** is what makes the world of Pandora go 'round. Each type of gun; Pistol, SMG, Assault Rifle, Shotgun, Sniper Rifle, and Launcher, uses its own type of ammo, so make sure you carry plenty of each.

**Insta-Health** vials are auto-syringes full of Dr. Zed's patented "not a placebo" concoction, semi-guaranteed to medi-magically heal up all of those bullet holes you're bound to get in you. Well, 25% of them at least.



# PLAYING THE GAME

## STAYING ALIVE

It's difficult to enjoy your loot when you're dead, so you should take care that you don't end up that way. Pandora's a dangerous and inhospitable place, even for Vault Hunters, so watch yourself out there.

#### HEALTH AND SHIELDS

Your Health bar shows how much damage you can take before you fall down. To prevent that from happening, you can collect Insta-Health pickups in the world or, you know, quit getting hit.



Your Shield bar shows how much longer your shield generator can

prevent attacks from hitting your squishy, fleshy, body and damaging your Health. Shields also automatically regenerate from damage, which is more than you can say for flesh wounds. Some shields have special abilities on them, and will change the little icon on your shield bar to remind you that they're special.

### FIGHT FOR YOUR LIFE

When you lose all your Health (for shame), you're still not quite dead. If you can get a kill shortly after you go down, you get right back up!



# **LEVELING UP**

If you can stay alive long enough, you might even get the chance to Level Up. Your Vault Hunter's Level is their metric for how much of an ass-kicker they currently are. Attaining higher and higher Levels gives you more Skill Points, lets you use bigger and better Equipment, and generally just makes you more terrifying. Vault Hunters start at Level 1



more terrifying. Vault Hunters start at Level 1 and can progress all the way to Level 50, so you better get cracking.

### **GAINING EXPERIENCE**

Whenever you kill things, or do stuff for the people you don't kill, you gain Experience, aka XP. When you get enough XP to fill the XP bar at the bottom of your screen, you gain a Level. Leveling Up nets you an additional Skill Point, increases your base Health and Damage, and also instantly refills your Health and Shield. Leveling Up is great. You like Leveling Up, and therefore it is your singular goal in *Borderlands 2* to get as much XP as possible.

# CREATURES TO KILL

Now that you're well versed in how to kill things, here are just a few examples of the various inhabitants you'll encounter (and inevitably mass-murder) during your journey:

### BANDITS

The murderous, violent, mutated, crazed lunatics that make up Pandora's various bandit clans actually constitute a good majority of the world's population. This would prove to be quite the problem for Pandora's less psychotic minority if the Bandits ever stopped killing each other (and themselves) long enough to actually accomplish something productive.

### BULLYMONGS

Thriving in the cold tundra wastes of Pandora, these simian-like creatures emerge out of their nest holes to savagely beat the ever-loving tar out of anyone that wanders into their field of vision. When they aren't using their massive size and even more massive fists to do the smashing, Bullymongs have been known to throw massive rocks, ice blocks, and basically any nearby heavy object to do it for them.

## VARKIDS

Varkids are a metamorphic insect-like species that evolve into more advanced forms as a reaction to danger. Though their basic larval forms are small and fairly harmless, adult Varkids can ruin even a seasoned Vault Hunter's day. Thankfully, Varkids' transformation cocoons are very vulnerable and rupturing them will kill the changing Varkid inside.

## CRYSTALISKS

These massive behemoths live in the crystal caves underneath Pandora's surface, lazily snacking on the Eridium crystals found underground. While they are big, lumbering, and slow, Crystalisks are ridiculously resilient. Their only known "weak" points are the patches of crystalline armor on their massive feet. One could attempt to shatter the crystals to take the beast down—if they don't get stomped to death first.

## SKAGS

Skags were once a common sight on Pandora until they were hunted down en masse by Pandora's population due to their annoying tendency to viciously maul unwary travelers. There are still hundreds upon thousands of the beasts out there in the wastes; they're just *less* common now.









# TRAVELING THE WORLD

However, the world of Pandora isn't just about the killing, looting, and leveling. There's also a variety of wonderful places to go, and a whole cast of interesting people to meet (and possibly not kill)!

## **GETTTING AROUND**

In your constant quest to find more things to kill and/or loot, you'll visit a wide variety of different locales; each with their own sights to see and, of course, terrible monstrosities for you to turn into slag. Pandora is a large world, and Borderlands 2 will take you to many of its expansive regions—sometimes even back to the same one again and again! Thankfully, you've got some handy tools to help you traverse the world and more importantly, not get lost.

#### MINI=MAP

It may be small, but it's always there for you. The yellow arrow is you, the N points north, and the diamond thing is where you need to go. Oh, and the red blips are bad guys. Kill those.

The mini-map only shows your immediate surroundings, but you can pull up the big boy map at any time by pressing M.



### FAST TRAVEL

Each major region on Pandora houses a Hyperion New-U Station hooked up to the globe-spanning Fast Travel Network. You can use any Fast Travel-capable New-U station to instantly digi-struct a new you at any Fast Travel station you've activated, free of charge! Sure, there's the pesky ethical quandary of "are you really still the same person," but hey! Fast travel!



Fast Travel machines also automatically scan your ECHO device and display any missions you have available for your chosen destination. It's a terrible invasion of privacy, but it's also terribly convenient.

### VEHICLES

Even with Fast Travel, walking all the way across Pandora would be time-consuming and boring. Thankfully there are the Catch-A-Ride stations, which can digistruct your own personal vehicle right before your very eyes! Neat!

You can get into your vehicle by approaching a seat and pressing E. Vehicles have multiple seats

so other Vault Hunters can join in the fun. If you're alone, you can amuse yourself by hopping to different seats by pressing C. Once you get tired of that, you can jump out and hoof it by pressing E.

When driving, just point the camera in the direction you want to go and hold W to make the vehicle go in that direction. You can press F to use Boost and go really fast. If you're going *too* fast hold G to engage the emergency brake. You can also blast things with the vehicle's weapons by pressing LMB or RMB.

Riding Shotgun: If you're riding in the passenger seat, then just try pressing LMB to aim and fire your equipped weapon. Or, you can rapidly press C until your buddy lets you drive.



## ACQUIRING MISSIONS

In your travels across the world of Pandora, you'll inevitably run into people that will want you to do things for them. Sure, you're a busy Vault Hunter, but don't cast off their mewling pleas just yet. If you complete the tasks they so desperately need your help with, they'll reward you with bonus XP, cash, and even more loot! And that's good!



If you find one of these layabouts with a "!" over their head, talk to them by pressing E. Once you hear them out, press Enter to take the job, or press Esc to tell them to stuff it.

# PLACES TO GO

Here are some of the popular vacation destinations you can find right here on Pandora:

# SANCTUARY

Sanctuary is the last free city on Pandora. Founded by the ex-Vault Hunter known as Roland and protected by his ad-hoc army of Crimson Raiders, Sanctuary represents the last bastion of resistance against the nefarious Hyperion Corporation and its nefarious-er leader, Handsome Jack. It's also a fine place for a



Vault Hunter to load up on Guns and supplies, and get Missions from the few non-homicidal denizens left on the planet.

Crazy Earl's Black Market: Old man Crazy Earl has set up a secret shop somewhere in Sanctuary where he'll reluctantly trade inventory-increasing Storage Deck Upgrade units for Eridium crystals. Just don't tell anyone where you got them.



• The Golden Loot Chest: Inside Pierce Station lies a mysterious Golden Loot Chest, fabled to hold weapons of legendary power. Problem is, the only way to open it is by using Golden Keys, which are only available through something called a "Shift Code."



## **CLAPTRAP'S PLACE**

Located deep in the frozen wastes of Pandora's glacial zone, Claptrap's Place serves as a sanctuary of warmth and hospitality that weary travelers can use as a respite against the biting winds and penetrating cold. Ah, who are we kidding? The place is a dump, literally, where Handsome Jack unloads all of his useless garbage.



Claptrap's just squatting here while he plans his "vengeance," and beggars can't be choosers.

## WILDLIFE EXPLOITATION RESERVE

What happens when you combine a great deal of money with a great deal of immorality? The Wildlife Exploitation Preserve is your answer. Hyperion used its massive funds to create what basically amounts to a 24-hour animal torture camp, where Hyperion "scientists" experiment on Pandora's wildlife, researching both the uses



of Eridium and how loud a Skag screams when it's tortured (hint: pretty loud).

### OPPORTUNITY

Opportunity is Hyperion's shining city of the future! (You're not invited.) Once Handsome Jack wipes out all you pesky Vault Hunters and civilizes the borderlands, the entirety of Pandora will look like Opportunity—shiny, clean, and safe, without any of that bothersome "freedom" stuff mucking up the place.



# PEOPLE TO SEE

These are some of the more interesting characters you'll meet in *Borderlands 2* that will help you out, and might even give you a Mission or two. At the very least, they won't try to kill you! Probably. No promises.

## CLAPTRAP

Thanks to Handsome Jack's destruction of the entire CL4P-TP product line, this little steward bot is the last of his kind. For this reason, he wants Handsome Jack dead just as much as you do! His robotic heart burns with a desire for vengeance, blood, and vindication. And dancing.



## **MARCUS**

There are two things you should know about Marcus Kincaid, the foremost arms dealer on Pandora. Firstly: you can always trust him to sell you quality firearms. Secondly: you cannot trust him in literally any other context. Marcus cares about profit, and profit alone—so long as you intend to keep killing people and buying stuff, the two of you will be thick as thieves.



## SIR HAMMERLOCK

A true gentleman and a scholar, Sir Hammerlock has come to Pandora to study the local wildlife. Pandoran wildlife doesn't take particularly well to being studied, which explains why half of Hammerlock's limbs are now made of metal. Still, his various injuries have done nothing to quench Hammerlock's thirst for knowledge, and he'll likely



pay a go-getting Vault Hunter to help him continue his research.

# SCOOTER

In the words of a former Crimson Lance Assassin: "Don't touch him if you ever want to eat with your hands again." He may smell like a sewage plant and sound like he's been repeatedly hit over the head with a crescent wrench, but Scooter is the most gifted mechanic on Pandora. If you need a ride, Scooter's your man.



# TINY TINA

If you've ever been desperate to hang out with an insane, thirteen-year-old demolitions expert, then A) you should be removed from decent society and B) you'll really like Tiny Tina. An old friend of Roland and his Crimson Raiders, Tina is as talented with high explosives as she is with throwing imaginary tea parties. And she's really good at throwing tea parties.



# **MANAGING YOUR STUFF**

Press Tab to access the personal management display on your ECHO device. You can change your current ECHO management app by clicking its icon on the app bar, or just hit the app's hotkey. When you want to get back to shooting, close the ECHO display by pressing Tab.

# MISSION LOG (L)

Your Mission Log tracks all of those super-important Missions you promised the good people of Pandora you'd do for them. You can scroll through all of the Missions you've accepted and view the goals and details of each one, including the awesome rewards you get for doing them.



You can choose which mission you're going to devote your precious time to by double-clicking on it, and apply a variety of sort filters to your Mission List by pressing Q. Best of all, you can press F to ignore missions you don't want to do. You can always go back and "un-ignore" them later, but it just feels nice to clean up the clutter.

Your Mission Log also tracks your current XP total, and the XP required to hit your next Level. It's really not that important, except for being *completely important*.

# MAP (M)

Unlike its smaller, clingier cousin, the big Map displays the entire region you're currently in, along with all Objectives for your active Mission and any Vending Machines and other Stations you've discovered along the way.



You can highlight different items by hovering over them with your mouse cursor to get more info on them, and drop a personal waypoint by right-

clicking anywhere on the map. Use the mouse wheel to zoom the map in or out, and press Q to bring up a handy reminder for what all the little icons mean.

# INVENTORY (I)

Your Inventory is where you manage all the sweet loot you find. You'll probably be looking at this thing a lot. The main panel shows your currently Equipped items and all the other junk you're carrying around in your Backpack.

Highlight items by just moving your mouse cursor over them. Clicking and dragging an item allows you to compare it with other items and even switch items out just by dropping them where you want them to go. If



an item's just terrible, press Q to banish it from your Inventory. You can also sort through your backpack by pressing Pg Up or Pg Dn, and get a closer look at any item by highlighting it and pressing F.

# SKILLS (K)

Ah, Skills. Skills pay the bills, man. After you use your first Skill Point at Level 5 to get your awesome Action Skill, you can use each Skill Point you get when you Level Up on the Skills display to make your Vault Hunter even more of an ass-kicker than they already were.



Each Vault Hunter has three distinct Skill trees that each focus on a different style of kicking the crap out of

crap. You start out only having access to the beginner level of Skills in each tree, but for every 5 Skill Points you drop into a tree, you unlock the next level in that tree. Oh, and those Skills way down at the bottom? You're going to want those.

# BADASS RANK (LI)

So we all know the Vault Hunters are badass, but your Badass Rank shows how badass you are. Yes, you, the player. The Badass Rank display shows your current Badass Rank (obviously), and your progress towards getting that sucker even higher. You raise your Badass Rank by completing Challenges, which are also handily tracked on your Badass Rank display.



As you raise your Badass Rank, you gain Badass Tokens. Redeeming a Badass Token lets you pick a permanent stat bonus *for all your Vault Hunters*. Each and every one. Have a Level 17 Axton? He gets it. A Level 2 Maya? Yep. Wanna make a new Zero? Sure. He gets them too. It's so meta, you won't know where the game ends and you begin.

# USING THE FACILITIES

To help travelers on Pandora do whatever it is they do, certain fine citizens have established a network of helpful devices all over the planet that provide a wealth of goods and services. It's the pinnacle of convenience, as long as you can survive the trek to reach one—and it's actually in working condition.

## **VENDING MACHINES**

So what do you do with all that cash money weighing down your pockets and extra junk filling up your Backpack? Well, that's what Vending Machines are for. Activate a Vending Machine by pressing E to take a look at its beautiful bounty of goods for sale. When you find something you like, press LMB to purchase it, Before shelling out cash for an item, you can press E to compare it to your current stuff, you shrewd dealer, you. You can click on the Sell and Buyback icons up top to sell items from your Inventory and even buy back items you didn't mean to sell.

Different vendors sell different items. If you're looking for something specific, just head to the right machine:

Marcus Munitions: Marcus Munitions carries only the finest cut-rate weaponry for not-so-extortionary prices.

**Ammo Dump:** Got ammo problems? Drop a load at the Ammo Dump to keep your guns firing regular.

**Dr. Zed's Meds:** Dr. Zed's got you covered with all the shields and Insta-Health you need to stop dying so often.

## **NEW-U STATIONS**

Hyperion's New-U stations will automatically scan and store your molecular structure data whenever you approach one, even if you don't want it to. But you probably will, since when you do finally fall to the vicious inhabitants of Pandora, the last New-U station you passed will automatically digi-struct a brand new you (for a small reconstruction fee)!

Fast Travel: Major New-U stations in each area are linked into Pandora's Fast Travel network. Activate a Fast Travel station to instantly digi-struct a new you at any Fast Travel New-U stations you've been scanned at.





## **BOUNTY BOARDS**

Just in case you haven't got enough Missions to do for the denizens of Pandora, there's always the Bounty Board, where people post even odder jobs when they can't be bothered to actually go out and find a trusty Vault Hunter to do them.

Using a Bounty Board works remarkably like accepting a Mission in-person. Activate a Bounty Board to bring up its available missions, press Enter to accept a Mission or press Esc to walk away.

## CATCH=A=RIDE STATIONS

Scooter's Catch-A-Ride stations will digi-struct any one of Scooter's own super-customized vehicles specifically made for the harsh terrains and dangers of Pandora. Each and every one of them are heavily armed and armored, and they come in a variety of fancy designer colors.

Press E at a Catch-A-Ride to enter the Vehicle Customization screen. Here you pick which vehicle you want, what weapons you want on it, and what pretty colors you want it painted in. Once you're done, select "Spawn Vehicle" to digi-struct your customized beauty and take 'er for a spin!

If you ever lose your precious vehicle, or if your buddy took off without you, a Catch-A-Ride station can also instantly teleport you right into an available seat.

# QUICK-CHANGE MACHINES

Step into a PTM Quick-Change Personal Transformation Machine by pressing E to change your look, clothing, name, or pretty much anything. It's like a brand new you without all the horrible dying and digi-struction!

You can change up your facial features with different Head options, and switch out your overall look with a variety of different Skins. You can get new Quick-Change customization options by gaining Badass Ranks, or as rare loot drops out in Pandora. There are tons to collect for each Vault Hunter, and you know you're gonna want all of them.







# **JOINING YOUR FRIENDS**

Though individually badasses in their own right, Vault Hunters shouldn't brave the dangers of Pandora on their own. The Vault Hunters are a team; a highly volatile and dysfunctional team, but still a team. So go out and be a team player!

# PLAYING CO-OP

When playing with other Vault Hunters, there are a few things you should consider. First, having a high Vault Hunter concentration makes Pandora angry, and she'll spawn higher numbers of bigger and more badass creatures to take all of you down. You have to work as a team to survive. Remember that team thing? But, bigger and more badass creatures also means bigger and more badass loot, so



#### **WORKING TOGETHER**

Vault Hunters that work together, end up not being Skag chow together. Each Vault Hunter has a number of Skills that can buff, protect, and heal their teammates, and can even set up some pretty badass tag-team attack combos. You can even equip Class Mods that provide bonuses to the entire team, if you're feeling particularly charitable.

Of course, should a fellow Vault Hunter fall in combat, you can rescue them by running up to them and holding E for a few seconds. You'll be a literal lifesaver, and have that warm fuzzy feeling for days.

**Teammate Info:** When playing with other Vault Hunters, their Names, Levels, Health, and Shield appear on your screen. Use this info to tell when your team is on the ropes so you can get the hell out of there. Remember: Safety first! Namely, your own!



#### FAIR TRADES

Vault Hunters on a team can also securely exchange Equipment items and cash through the Trade Screen on their ECHO device.

Approach another Vault Hunter and hold X to open the Trade Screen. You can move items from your Inventory into the Trade window and hit the Trade! button to seal the deal



#### PICKING A FIGHT

If you're not feeling particularly helpful, you can melee attack another Vault Hunter by pressing V to challenge them to a "friendly" duel. The duel ends when one player leaves the duel area, or runs out of Health.



**Up the Ante:** If you want to make things more... *interesting*, you can use the Trade window to wager cash and items on the outcome of the duel.

### STEAMWORKS®

Create or join a Steamworks session.

### LAN

Create or join a LAN session.

## HOST

Create a LAN multiplayer session.

## TOIN

Search for a LAN session.

## **NETWORK OPTIONS**

**FRIENDS ONLY:** Only your friends may join your game. Once a friend has joined, their friends may join your game, too.

**INVITE ONLY:** Players can only join your game if you send them an invitation.

PUBLIC: Anyone can join your game.

LAN: Play over a Local Area Network.

**OFFLINE:** No one may join your game over a network.

# SETTING YOUR OPTIONS

Access the Options Menu through the Main Menu or Pause Menu to fiddle with all of these neat little knobs and switches.

#### **GAMEPLAY**

**TRAINING MESSAGES:** Training messages teach you the nuances of *Borderlands 2's* mechanics.

AIM ASSIST: With aim assist on, your crosshairs will soft-lock onto targets you aim at.

**DUEL REQUESTS:** Toggle whether or not you accept duel requests from other players.

**WEAPON AIM TOGGLE:** Toggle ironsights with a single button press rather than a button hold.

**CROUCH TOGGLE:** Toggle crouch with a single button press rather than a button hold.

**FIXED MINIMAP ROTATION:** Decide if the minimap rotates around your player indicator, or if your indicator rotates within the minimap.

**ITEM ROTATION:** Adjust control scheme for inspecting items in your inventory.

**LOCK CAMERA WHEN BRAKING:** Snap the camera to your vehicle's facing direction whenever you powerslide.

**USE INVERTED REVERSE STEERING:** If you put the car in reverse, it will turn in the direction you are looking rather than away from it.

TRADING: Toggle whether or not other players can initiate trades with you.

**CENSOR GORE:** Toggle guts and dismemberment on or off.

**GUNZERKING AUTOSWITCH:** Reverse controls while gunzerking so that primary fire shoots the left gun instead of the right.

#### AUDIO

MUSIC VOLUME: If music be the food of Borderlands 2, play on.

SOUND EFFECTS VOLUME: Adjust volume of gunshots, footsteps, etcetera.

**DIALOG VOLUME:** Adjust volume of characters when they speak

**SUBTITLES:** Toggle whether or not dialog appears in printed text at the bottom of the screen.

PLAYER CALLOUTS: Toggles all quips and callouts by player characters.

**PUSH TO TALK:** If this is off, you will constantly transmit any sound your microphone picks up. On gives better network performance.

VOIP CHAT VOLUME: Adjust the volume of incoming voice chat.

**MUTE AUDIO ON FOCUS LOSS:** Whether or not to mute all game audio when the game loses focus or is minimized.

#### MIDEO

BRIGHTNESS: Make the game brighter or darker.

**HUD H. BOUNDS:** Define where HUD elements live on your screen, horizontally speaking.

**HUD V. BOUNDS:** Define where HUD elements live on your screen, vertically speaking.

**HUD SCALE:** Change the size of all HUD elements.

UI SWAY: Toggle if the in-game menu can sway back and forth in the world.

FIELD OF VIEW: Expand field of view to see more of the game world.

**RESOLUTION:** Adjust screen resolution. Smaller resolution means better performance.

WINDOW MODE: Play fullscreen, windowed, or fullscreen-windowed.

**VSYNC:** Should the game refresh only as fast as your monitor can handle? Only applies in fullscreen mode.

FRAMERATE: Adjust how many video frames per second the game renders.

**ANISOTROPIC FILTERING:** A visual effect that reduces blur and improves detail. A lower multiplier means better performance.

**BULLET DECALS:** Adjust if bullet decals appear in the environment, and how many. Lower means better performance.

**FOLIAGE DISTANCE:** Adjust how close trees, leaves, etc. must be before they appear. Closer means better performance.

**TEXTURE QUALITY:** Adjust texture quality. Lower quality means better performance.

GAME DETAIL: Adjust game detail, Lower detail means better performance.

**AMBIENT OCCLUSION:** Visual effect that simulates the way light radiates in real life. Turn it off for better performance.

**BLOOM:** A visual effect that produces fringes of light around bright objects. Turn it off for better performance.

**DEPTH OF FIELD:** A visual effect that blurs things if they're far away. Turn off for better performance.

**FXAA:** A visual effect that smoothes jagged edges. Turn off for better performance.

**VIEW DISTANCE:** Adjust how far you can see. Things beyond this distance will not appear until you get closer. Lower gives better performance.

**PHYSX EFFECTS:** Adjust complexity of real-time physics using NVIDIA PhysX technology.

#### KEYBOARD/MOUSE

**INVERT MOUSE LOOK:** Invert the Y-axis for mouse look.

MOUSE SENSITIVITY: Adjust your mouse sensitivity.

MOUSE SMOOTHING: Turn mouse smoothing on or off.

KEY BINDINGS: Edit what individual keys do.

**RESET KEY BINDINGS:** Revert the keys to their default settings.

#### CONTROLLER

INVERT GAMEPAD LOOK: Invert the controls for looking up and down.

**INVERT GAMEPAD TURN:** Invert the controls for turning left and right.

INVERT GAMEPAD MOVE: Invert the controls for moving forward and backward.

INVERT GAMEPAD STRAFE: Invert the controls for strafing left and right.

SENSITIVITY X: Adjust left-and-right controller sensitivity.

SENSITIVITY Y: Adjust up-and-down controller sensitivity.

PER-SHOT VIBRATION: Toggle controller vibration when firing a weapon.

**CONTROLLER PRESET:** Choose your controller stick and button configuration from a large list of preset options.

# CREDITS

### Borderlands 2 was created and developed by Gearbox Software.

#### GEARBOX SOFTWARE IS...

Awais Ahmed Daniel Algood Robert Anderson John Anderson John Antal Raul Aparicio Aaron Apgar Matthew Armstrong Biarni Arnason Erik Avalos **David Avery** Stephen Bahl Ray Barham James Barnett Tris Baybayan Kyle Beasley Brian Bekich Dalton Boutte Chris Brock Jeffrey Broome Anthony Burch Brian Burleson Ruben Cabrera Wade Callender Mike Carlson Mike Carlyle James Cart Sean Cavanaugh Matt Charles **Andrew Cheney Christine Choate** Jacob Christopher Jennifer Chung Stephen Cole Jeramy Cooke **Brian Cozzens** Peter Dannenberg Trev Davenport Joshua Davidson Mike Davis Patrick Deupree

Erik Doescher

Ben Donges

Kevin Duc

Erin Dudley

James Dwver

Fredric Echols

David Eddings Don Eubanks Hector Faiardo Chris Faylor Manuel Fernandez **Ryan Fields** David Fisk Rich Fleider Adam Fletcher Zach Ford Jasper Foreman Mark Forsyth **Brent Friedman** Brian Fuller Danny Gardner Ben Gettleman Steve Gibson Evan Gill James Gilligan Maarten Goldstein Chris R. Guthery Dia Hadley Shaylyn Hamm Ryan Heaton Philip Hebert **Rob Heironimus** Paul Hellquist Jonathan Hemingway **Brent Hollon** Sloan Hood Stephen Houchard James Houchen Comb Hua **Richard Huenink** Jimmie Jackson **Brad Jacobs** Josh Jeffcoat Skyler Jermyn Richard Jessup **Neil Johnson** Stacie Johnston Steven Jones Scott Kester Damian Kim Kyle King Charles Kostick James Lee Eric Sexton

Justin Lightfoot Matt Link James Lopez Jeff Macfee Jeffrey Mahmoudi Brian Martel Adam May David May Curry McKnight **Rvan Medeiros Rvan Metcalf** Drew Mobley John Mulkey Aaron Nations Jason Neal Chris Neeley Paul Nettle Mike Neumann Tu Nauven Shannon Norton Ricky Oh Josh Olson Nate Overman Shane Paluski Wes Parker Kevin Penrod Ben Perkins Nick Peterson Mark Petty Hung Pham Chris Pickett Randy Pitchford Kyle Pittman **Rick Porter** Stephanie Puri Sean Reardon Josh Bearick Jason Reiss Ashlev Rochelle Kelly Romeo Brian Roycewicz Jim Sanders Robert Santiago Jett Sarrett Keith Schuler Chase Sensky

Darron Shaffer Matias Tapia Clay Shanks Aaron Thibault Carl Shedd **Brian Thomas** Jason Shields Graeme Timmins Jimmy Sieben Greg Vanderpool Leo Sieben Randy Varnell Brad Sierzega Raison Varner Rvan Smith Scott Velasquez Jasen Sparacino Taku Wanifuchi Steven Strobel Mike Wardwell

## GEARBOX SOFTWARE WOULD LIKE TO ACKNOWLEDGE THE FOLLOWING MEMBERS OF ITS QUALITY ASSURANCE TEAM

Parker Amos Patrick Fenn Mike McVav Josh Ball Daniel Finnegan Jeffrey Mitchell Uriah Belletto Chris Francis Cameron Ovandipour **Brian Bentley** Wes Girdler Gilberto Perez Christopher Black Jeff Giron **Bradley Rohr** Paul Burt FII Hamilton Tim Roth Elizabeth Chao Michael Hayes Eric Shaddix Leigh-Ann Cox Andrew Hoffman **Brett Simmons** Kandis Daniel Kirsten Kahler Gabriel Simon Seth DeKrey Nick Kaun Tracie Takatani Justin DeLiberis Jesse Kirstein Jasmine De Vore Jeff Doering Lilith Lindwall Josh White Steven Fast Casev McLauchlin Al Wood

### GEARBOX SOFTWARE WISHES TO ACKNOWLEDGE THESE INDIVIDUALS AND STUDIOS THAT MADE DEVELOPMENT CONTRIBUTIONS TO BORDERLANDS 2

Anthony Adamo Parker Amos Mike Athey Allison Berryman **Brian Bertrand** Logan Blackburn Brock Brown Rvan Brown Paul Burt Charles Busby Joe Campolo Tyler Carson Geoff Case Richard Cowgill Jarred Cox James Crosby Carey Davenport Chase Dimick Eric Driensky Tommy Eubanks Meredith Eymann Robert Froment

Robert Gaither Darby Hadley Joshua Hall Justin Hall Collins Hatley Rebecca Heineman Chris Helton Sean Hollomon Ales Horak Michael Howell Simon Hurley Dionne Jones Kirsten Kahler Nick Kaun Alessandro Kitchener Korri Kopsi Chris Krueger Jesper Kvd Mac Lachmann Elizabeth Lambert Jesse Lemons

Lilith Lindwall

Michael Macleod Cameron Mask Chad Mauldin Kale Menges Jeffrey Mitchell Shane Nakamura Michael Nestick Eric Norris Wouter van Oortmerssen Matt Overfield Clayton Pace Stephen Palmer Matthew Patterson Matt Peatrowsky Daniel Pirkle Travis Poppenhusen P.I Putnam John Roberts Ken Ross Darrell Rowden Jr. Patrick Sanchez

Leighton Luckey

Michael Weber

Jennifer Wildes

Nicholas Wilson

Hayley Williamson

Tim Welch

Lori Wilson

Lorin Wood

Kanon Wood

**Hunter Wright** 

David Ziman

Martin Sawkins
Anthony Scales
Warren Schultz
Eric Shaddix
Greg Silva
Robert Simon
Connor Sims
Aaron St Goddard

Jennifer Tidwell Royce Turner Jr. Kyle Umbenhower Alexander Vrana Tim Wilson Neal Winter Addison Ziegler

3Point Studios
Liquid Development
Okratron 5000
Pole Position

Sascha Dikiciyan & Cris Velasco Shadows In Darkness Thompson & Knight Tim Ackermann, Esq. Virtuos Holdings Ltd.

# GEARBOX SOFTWARE WOULD LIKE TO ACKNOLWEGE THE FOLLOWING PERFORMANCE AND MUSIC CREDITS IN BORDERLANDS 2

Alexis Tipton
Molly Barrow
Tamara Freeborn

Matthew Stock

Andy Chandler
Marauder Scattershot

Anthony Burch
Handsome Jack Body Double

Ashly Burch Annoying Gun/Cursed Gun Tiny Tina

Barry Yandell

Carlo The Bandit Cursed Bandit Erik Franks Fink Flesh Stick Kanon Algood Loggins Otis The Bandit Shorty Torgue Corp Darts Guy

**Brina Palencia** 

Daisy Gustav Yngelmo Heller Moxxi Young Angel

Bruce DuBose Marcus

O'Cantler Robb Claymore

Bryan Massey Barlo Gutter Capt Cabrera

Capt Cabrera Craw

Chad Cline Michael Mamaril

Friday

Charlie Campbell Brewster Dino Heaton Horace Mad Dog Old Coot Sarcastic Bandit Tunnel Rat

Cherami Leigh Veanna Granlund Kellis Morrison

Norico Sullivan

Chris Bevins Marauder Deadhead

Chris Burnett Marauder Killer

Chris Cason

Shooty Face Winters Yanier

Chris Rager Crank The Goliath

Gettle Goliath Gruff Dude Torgue

**Christopher Sabat** 

Bandit
Bandit 2
Bandit 3
InnuendoBot 5000
John Scribbles
LtCo Space Helicopters
Crimson Radio
Van Owen

**Chuck Huber** 

Bagman Barlo Gutter Creepy Bandit Ennis Gutter Hacksaw Moore Hark Gutter Hyperion President Marauder Ripper Matchstick Mick Zaford Sarcastic Clapper Shin Gutter Ulysses

Colleen Clinkenbeard

Lilith Patricia Tannis

**Cris George** 

Darts Guy Shiv Cranton Slab Bandit Townsperson

**Dameon Clarke** 

Handsome Jack Marshall Friedman

Daniel Penz Hunter Hellquist Old Slappy

Old Slappy Tediore Corp

David Eddings Claptrap TK Baha

Eric Vale

Bandit 2 Bandit 3 Boom Bewm

Gar Hyperian Engineer Hyperion Bot McNally Mortar Will The Bandit Zaford Doorman

Ian Sinclair

Bandit Technical Firehawk Cultist Jimbo Hodunk

J. Michael Tatum Hodunk Bandit Sir Hammerlock Jamie Marchi

Ellie Rox Shepard Sam

Jason Douglas Gyrocopter

**Jason Liebrecht** 

Mordecai

Jennifer Greene Angel

Jeremy Inman

Bluntcrack
Jang
Taggart The Huntsman

Jim Foronda

Dahl Kai

**Joel McDonald** 

Capt Flynt
Jim
Tector Hodunk

John Swasey

Flanksteak

Jonathan Brooks Bandit

Nomad

**Josh Grelle** 

Schmitz Darts Guy 2 Dave Lee

**Kent Williams** 

Gurgel Incinerator Clayton Male Test Subject Murderer Reiss Tiny Tinas Dad Robotic Mining Voice

**Leah Clark** 

Ellen Hayle Lindy Mushy Snugglebites Felicia Sexopants Luci Christian

Child Gaige Hera Claymore Laney Una

Lydia Mackay Doctor Samuels Harchek

Harchek Maliwan Syble Jentz

**Lynne Rutherford** 

Hyperion Corp Hyperion Female Voice

Marcus Lloyd Roland

Marcus Mauldin Brick

Mark Petty Bandit

Mobley

Mark Stoddard Jakobs Mavis

Vladof

Martha Harms

Maya

Mike McFarland Bat Leader

Mike Turner

Zero

Mikey Neumann Midget

Scooter Darts Guy 3

Monica Rial Guilt Gun Tediore

**Newton Pittman** Rat

R Bruce Elliott

Booze Running Hodunk Conductor Lance Scapelli Mister Blake Old Prospector Poppa B **Raison Varner** 

Hyperion Constructor Hyperion Loader Psycho Bandit 2

Randy Pitchford Crazy Earl

Ric Spiegel Zed

Tiny Tina's Dad

Rob McCollum Axton

XIOH

**Scott Freeman** 

Carson
Deputy Winger
Patient
Ruben Sexton
Sancho Cushman

Sonny Strait Loader 1340

Medicine Engineer Psycho Rocko

Stephanie Young Lynchwood Sheriff Mrs Meer

Sue Birch Helena Pierce

Mother Sam

Tasia Munoz

Bard Karima Penny Security Officer Booth

**Todd Haberkorn** 

Moorin Obnoxious Singer Some Guy Tran Concelmo Wilhelm

Wendy Powell Jim-Jim

Tiny Tina's Mom

Zach Bolton

Hodunk Bandit
Hyperion Bot
O'Cantler
Pyrotech
Robb Claymore

ANY REFERENCES TO EVENTS, PEOPLE, PLACES, OR ENTITIES HEREIN IS PURELY FICTITIOUS AND NOT INTENDED TO REPRESENT ANY ACTUAL EVENT, PERSON, PLACE, OR ENTITY. GEARBOX DISCLAIMS ANY LIKENESS OR SIMILARITIES TO ACTUAL EVENTS, PEOPLE, PLACES, OR ENTITIES, AND ANY SUCH LIKENESS OR SIMILARITIES ARE UNINTENTIONAL AND PURELY COINCIDENTAL.

#### PUBLISHED BY 2K GAMES

2K Games is a
Division of 2K, a
publishing label of
Take-Two Interactive
Software, Inc.

#### **2K PUBLISHING**

President Christoph Hartmann

C.O.O. David Ismailer

SVP, Product Development Greg Gobbi

Director of Product Development John Chowanec

Sr. Director, Product Development

Senior Producer Melissa Miller

Kate Kellogg

**Associate Producers** 

Chris Thomas Karl Unterholzner Shawn Watson Andrew Dutra

**Production Assistants** 

Dave Blank Anton Maslennikov Tom Drake Scott James Ben Holschuh

Additional Production Support Senior Producer Lulu LaMer

Director of Technology
Jacob Hawley

Online Systems Architect Louis Ewens

Online Engineer Adam Lupinacci

Directors of
Creative Production

Jack Scalici Chad Rocco

Manager of Creative Production Josh Orellana

PD Operations Coordinator Ben Kyalo

SVP, Marketing Sarah Anderson

VP, Marketing Matt Gorman

VP, International Marketing

Matthias Wehner

Senior Product Manager Kelly Miller

Associate Product Manager Phil McDaniel

Director of Public Relations, North America Ryan Jones

PR Manager Brian Roundy

PR Coordinator
Jennifer Heinser

Director, Marketing Production

Jackie Truong

**Art Director, Marketing** Lesley Zinn Abarcar

**Jr. Graphic Designer** Christopher Maas

Web Director Gabe Abarcar

Web Designer Keith Echevarria

Director of Community, New Media and Consumer Relations Tom Bass

Senior Community Manager Greg Laabs

Community Managers
David Eggers
Sasha de Guzman

Marketing Production Assistant Ham Nouven

Video Production Manager J. Mateo Baker

Video Editor Kenny Crosbie Jeff Spoonhower

Associate Video Editor Michael Howard Doug Tyler

Marketing Project Manager Renee Ward

VP Business Development Kris Severson

VP, Legal Peter Welch

Director of Operations
Dorian Rehfield

Director of Research and Planning Mike Salmon

Licensing/Operations Specialist Xenia Mul

Marketing Manager, Partner Relations Dawn Burnell

Assistant Manager, Partner Relations Josh Villoria

Marketing Assistant Rebecca Euphrat

**2K QUALITY ASSURANCE** 

VP of Quality Assurance Alex Plachowski

Quality Assurance Test Manager (Projects) Eric Zala

Quality Assurance Test Manager (Support Team) Alexis Ladd Doug Rothman Lead Tester (Support Team)

Scott Sanford Nathan Bell Will Stanley Casey Ferrell

Jason Berlin

Senior Testers
Stephen "Yoshi" Florida
Shant Boyatzian
Ruben Gonzalez
Josh Lagerson
Marc Perret
Justin Waller

**Quality Assurance Team** 

**Dustin Carev** John Dickerson Keith Doran Jeffrey Schrader Athena Abdo Christine Adams Nick Avina J.D. Bergman Angela Berry Dale Bertheola Danny Boehm Justin Bonaccorso David Boyd Glenn Boyd Kara Bovd Val Cain **Paul Carrion** Jon Castro Alex Chaudhry Chad Cheshire Alex Coffin Adam Cruz Emma Dixie Ashlev Fountaine Stuart Fullerton Carlos Garcia Rodolfo Garcia Andrew Garrett Josh Glover Peter Goeppinger Sylvester Green Lauren Hacaga Michelle Halevi Ryan Hedden Pele Henderson Kyle Hertz Brian Hibbard Jeff Higgins Robert Hornbek Meghan House Dasha Jantzen Alex Jimenez Robert Klempner Davis Krieghoff Daniel Kurtz Bill Lanker Gabriel Loza Francisco Ludena Andrew Mantilla

Rob Mercado Tony Monteverde-Talarico Adrian Montova Chris Morgan Deana Mundell Ohed Navas Luis Nieves Colin Overholt Tom Park Cody Paterson Johnny Pease Laura Portner Nick Pylvanainen Joseph Ros Noah Rvan-Stout Mark Sagun Enrique Sanchez Sergio Sanchez Dylan Santizo William Schoonover Jared Shipps Kevin Skorcz Ann Smith Jake Spigno Josh Thomas Jeremy Thompson Ronald Tolie Joel Youkhanna Michael Weiss Alex Weldon

Patrick McDonnell

2K INTERNATIONAL

General Manager Neil Ralley

Luke Williams

Jessica Wolff

International Marketing Manager Sian Evans

International Product Manager Yvonne Dawson

Senior Director, International PR Markus Wilding

Assistant International PR Manager
Sam Woodward

Assistant International PR Executive Megan Rex

International Digital Marketing Manager Martin Moore 2K INTERNATIONAL PRODUCT DEVELOPMENT

International Producer
Mark Ward

**Localization Manager** Nathalie Mathews

Assistant Localization Manager Arsenio Formoso

External Localization Teams Around the Word Synthesis International Srl

Synthesis International Srl
Synthesis Iberia
Code Entertainment GmbH
Localization tools and
support provided by
XLOC Inc.

2K INTERNATIONAL QUALITY ASSURANCE

**QA Supervisor** José Miñana

**Mastering Engineer** Wayne Boyce

Mastering Technician
Alan Vincent

Localization QA
Project Lead
Karim Cherif

Localization QA Leads Luigi Di Domenico Oscar Pereira

Senior Localization QA Technicians Florian Genthon

Florian Gentinon Fabrizio Mariani Jose Olivares Elmar Schubert

Localization
QA Technicians
Andrea De Luna Rom

Andrea De Luna Romero Carine Freund Chau Doan Christopher Funke Cristina La Mura Dimitri Gerard Enrico Sette Harald Raschen Javier Vidal Pablo Menéndez Sergio Accettura Stefan Rossi

#### **Design Team** James Crocker Tom Baker

#### **2K International Team**

Agnès Rosique Ben Lawrence Ben Seccombe Bernardo Hermoso Dan Cooke Diane Freitag **Dominique Connolly** Erica Denning Jan Sturm Jean-Paul Hardy Jesús Sotillo Lieke Mandemakers Matt Roche Olivier Troit **Richie Churchill** Sandra Melero Simon Turner Solenne Antien

#### Take-Two International **Operations**

Anthony Dodd Martin Alway Nisha Verma Phil Anderton Robert Willis Denisa Polcerova

Stefan Eder

#### **2K ASIA**

#### **Asia Marketing Director** Karen Teo

**Asia Marketing Manager** Diana Tan

**Asia Product Manager Chris Jennings** 

**Japan Marketing** Manager Takahiro Morita









## PRODUCT SUPPORT: http://support.2k.com/

## **Localization Manager**

Yosuke Yano

#### Take-Two Asia Operations

Eileen Chona Veronica Khuan Chermine Tan Fumiko Okura

#### Take-Two Asia **Business Development**

Julian Corbett Andrew Donovan Ellen Hsu Henry Park Satoshi Kashiwazaki

#### **Fox Studios** Rick Fox

Keith Fox

#### **2K CHINA QUALITY ASSURANCE**

**QA** Manager Zhang Xi Kun **QA Supervisor** Steve Manners

### **Lead Tester**

Shen Wei

### **Quality Assurance Team**

Chu Jindan Liu Yang Zhang Qi Nan Zhao Xiao Xu Li Hena Gou Wen Jie

#### **Special Thanks**

Meria Reed **Rick Shawalker** Daisy Amescua Lori Durrant Travis Rowland Chris Jones Eric Lane

Todd Ingram Pedro Villa Jordan Katz

David Cox Take-Two Sales Team Take-Two Digital Sales Team

Take-Two Channel Marketing Team Siobhan Boes

Hank Diamond Alan Lewis **Daniel Einzig** 

Christopher Fiumano Pedram Rahbari Jenn Kolbe Trailer Park

a-NET Access PR KD&E

**Bia Solutions** Gwendoline Oliviero 2K IS Team

Seth Krauss Greg Gibson Take-Two Legal Team Jonathan Washburn David Boutry

Rvan Dixon Juan Chavez Gail Hamrick Sharon Hunter Michele Shadid Art Machine

Trustwave's SpiderLabs Frank N. Magid Associates Elizabeth Tobey

#### Music

SHORT CHANGE HERO Performed by THE HEAVY Published by JUST ISN'T MUSIC LTD Courtesy of Counter Records

HOW YOU LIKE ME NOW Performed by THE HEAVY Published by JUST ISN'T MUSIC LTD Courtesy of Counter Records

LIMITED SOFTWARE WARRANTY, LICENSE AGREEMENT, AND INFORMATION USE DISCLOSURES This document may be undated from time to notexpressly granted to you herein are reserved by the time and the current version will be posted at www.take2games.com/eula, Your continued use of this Software 30 days after a revised version has been

posted constitutes acceptance by you of its terms. YOUR USE OF THE SOFTWARE IS SUBJECT TO THIS LIMITED SOFTWARE WARRANTY AND LICENSE AGREEMENT (THE "AGREEMENT") AND THE TERMS SET FORTH BELOW, THE "SOFTWARE" INCLUDES ALL SOFTWARE INCLUDED WITH THIS AGREEMENT. THE ACCOMPANYING MANUAL(S), PACKAGING AND OTHER WRITTEN, FILES, ELECTRONIC OR ON-LINE MATERIALS OR DOCUMENTATION, AND ANY AND ALL COPIES OF SUCH SOFTWARE AND ITS MATERIALS, BY OPENING THE SOFTWARE. INSTALLING, AND/OR USING THE SOFTWARE AND ANY OTHER MATERIALS INCLUDED WITH THE SOFTWARE, YOU HEREBY ACCEPT THE TERMS OF THIS AGREEMENT WITH TAKE-TWO INTERACTIVE SOFTWARE, INC. ("LICENSOR")

I. LICENSE. LICENSE, Subject to this Agreement and its terms and conditions, Licensor hereby grants you the nonexclusive, non-transferable, limited right and license to use one copy of the Software for your personal non-commercial use for gameplay on a single computer or gaming unit, unless otherwise specified in the Software documentation. Your acquired rights are subject to your compliance with this Agreement. The term of your license under this Agreement shall commence on the date that you install or otherwise use the Software and ends on the earlier date of either your disposal of the Software or Licensor's termination of this Agreement. Your license terminates immediately if you attempt to circumvent any technical protection measures used in connection with the Software. The Software is being licensed to you and you hereby acknowledge that no title or ownership in the Software is being transferred or assigned and this Agreement should not be construed as a sale of any rights in the Software. All rights not specifically granted under this Agreement are reserved by Licensor and, as applicable, its licensors. OWNERSHIP. Licensorretains all right, title and interest to the Software, including, but not limited to, all copyrights, trademarks, trade secrets, trade names, proprietary rights, patents, titles, computer codes, audiovisual effects, themes, characters, character names, stories, dialog, settings, artwork, sound effects, musical works, and moral rights. The Software is protected by United States copyright and trademark law and applicable laws and treaties throughout the world. The Software may not be copied, reproduced or distributed in any manner or medium, in whole or in part, without prior written consent from Licensor. Any persons copying, reproducing or distributing all or any portion of the Software in any manner or medium, will be willfully violating the copyright laws and may be subject to civil and criminal penalties in the U.S. or their local country. Be advised that U.S. Copyright violations are subject to statutory penalties of up to \$150,000 per violation. The Software contains certain licensed materials and Licensor's licensors may also protect their rights in the event of any violation of this Agreement. All rights

Licensor, LICENSE CONDITIONS, You agree not to: (a) Commercially exploit the Software; (b) Distribute. lease, license, sell, rent or otherwise transfer or assign the Software, or any copies of the Software, without the express prior written consent of Licensor or as set forth in this Agreement; (c) Make a copy of the Software or any part thereof (other than as set forth herein); (d) Make a copy of this Software available on a network for use or download by multiple users: (e) Except as otherwise specifically provided by the Software or this Agreement, use or install the Software, (or permit others to do same) on a network, for online use, or on more than one computer or gaming unit at the same time; (f) Copy the Software onto a hard drive or other storage device in order to bypass the requirement to run the Software from the included CD-ROM or DVD-ROM (this prohibition does not apply to copies in whole or in part that may be made by the Software itself during installation in order to run more efficiently); (g) use or copy the Software at a computer gaming center or any other location-based site: provided, that Licensor may offer you a separate site license agreement to make the Software available. for commercial use; (h) Reverse engineer, decompile, disassemble, prepare derivative works based on or otherwise modify the Software, in whole or in part; (i) Remove or modify any proprietary notices, marks or labels contained on or within the Software; and (i) transport, export or re-export (directly or indirectly) into any country forbidden to receive such Software by any U.S. export laws or accompanying regulations or otherwise violate such laws or regulations, that may be amended from time to time. However, you may transferthe entire Software and accompanying documentation on a permanent basis to another person as long as you retain no copies (including archival or backup copies) of the Software, accompanying documentation, or any portion or component of the Software accompanying documentation, and the recipient agrees to the terms of this Agreement. The Software is intended for private use only, TECHNICAL PROTECTIONS. The Software may include measures to control access to the Software. prevent unauthorized copies, or otherwise attempt to prevent anyone from exceeding the limited rights and licenses granted under this Agreement, If the Software permits access to additional online features, only one copy of the Software may access those features at one time (unless otherwise provided in the Software documentation). Additional terms and registration may be required to access online services and to download Software updates and patches. Only Software subject. to a valid license can be used to access online services, and download updates and patches. You may not interfere with such access control measures or attempt to disable or circumvent such security features. If you disable or otherwise tamper with the technical protection measures, the Software will not function properly. USER-CREATED CONTENT. The Software may allow you to create content, including but not limited to a gameplay map, a scenario, screenshot of a car design or a video of your gameplay. In exchange for use of the Software, and to the extent that your

contributions through use of the Software give rise to any copyright interest, you hereby grant Licenson an exclusive, perpetual, irrevocable, fully transferable and sub-licensable worldwide right and license to use your contributions in any way and for any purpose in connection with the Software and related goods and services, including the rights to reproduce, copy. adapt, modify, perform, display, publish, broadcast, transmit, or otherwise communicate to the public by any means whether now known or unknown and distribute your contributions without any further notice or compensation to you of any kind for the whole duration of protection granted to intellectual property rights by applicable laws and international conventions. You hereby waive any moral rights of paternity, publication, reputation, or attribution with respect to Licensor's and other players' use and enjoyment of such assets in connection with the Software and related goods and services under applicable law. This license grant to Licensor, and the above waiver of any applicable moral rights, survive any termination of this License. INTERNET CONNECTION. The Software may require an internet connection to access internet-based features, authenticate the Software, or perform other functions. In order for certain features of the Software to operate properly, you may be required to have and maintain (a) an adequate internet connection and/or (b) a valid and active account with an online service as set forth in the Software documentation, including but not limited to Windows Live, Licensor or a Licensor affiliate, If you do not maintain such accounts, then certain features of the Software may not operate or may cease to function properly, either in whole or in part.

installing and using this software, you consent to these information collection and usage terms, including (where applicable) transfer of data to Licensor and affiliated companies into a country outside of the European Union and the European Economic Area, If you connect to the Internet when using the Software, either through Xbox LIVE, or any other method Licensor may receive information from hardware manufacturers or platform hosts (such as Microsoft) and may automatically collect certain information from your computer or gaming unit. This information may include, but is not limited to, user IDs (such as gamer tags and screen names), game scores, game achievements, game performance, locations visited, buddylists, hardware MAC address, internet protocol address, and your usage of various game features. All information collected by Licensor is intended to be anonymous information that does not disclose your identity or constitute personal information, however, if you include personal information (such as your real name) in your user ID, then such personal information will automatically be transmitted to Licensor and used as described herein. The information collected by Licensor may be posted by Licensor on publicly-accessible web sites, shared with hardware manufacturers, shared with platform hosts, shared with Licensor's marketing partners or used by Licensor for any other lawful purpose. By

using this Software you consent to the Licensor's use

of related data, including public display of your data

such as identification of your user-created content

II. INFORMATION COLLECTION & USAGE. By

or displaying your scores, ranking, achievements and other gameplay data. If you do not want your information shared in this manner, then you should not use the Software.

III. WARRANTY. LIMITED WARRANTY, Licenson warrants to you (if you are the initial and original purchaser of the Software) that the original storage medium holding the Software is free from defects in material and workmanship under normal use and service for 90 days from the date of purchase. Licensor warrants to you that this Software is compatible with a personal computer meeting the minimum system requirements listed in the Software documentation or that it has been certified by the gaming unit producer as compatible with the gaming unit for which it has been published, however, due to variations in hardware, software, internet connections and individual usage. Licensor does not warrant the performance of this Software on your specific computer or gaming unit. Licensor does not warrant against interference with your enjoyment of the Software: that the Software will meet your requirements; that operation of the Software will be uninterrupted or error-free, or that the Software will be compatible with third party software or hardware or that any errors in the Software will be corrected. No oral or written advice provided by Licensor or any authorized representative shall create a warranty. Because some jurisdictions do not allow the exclusion of or limitations on implied warranties or the limitations on the applicable statutory rights of a consumer, some or all of the above exclusions and limitations may not apply to you. If for any reason you find a defect in the storage medium or Software during the warranty period, Licensor agrees to replace. free of charge, any Software discovered to be defective within the warranty period as long as the Software is currently being manufactured by Licensor. If the Software is no longer available, Licensor retains the right to substitute a similar piece of Software of equal or greater value. This warranty is limited to the storage medium and the Software as originally provided by Licensor and is not applicable to normal wear and tear This warranty shall not be applicable and shall be void if the defect has arisen through abuse, mistreatment, or neglect. Any implied warranties prescribed by statute are expressly limited to the 90-day period described above. Except as set forth above, this warranty is in lieu of all other warranties, whether oral or written express or implied, including any other warranty of merchantability, fitness for a particular purpose or non-infringement, and no other representations or warranties of any kind shall be binding on Licenson When returning the Software subject to the limited warranty above, please send the original Software only to the Licensor address specified below and include your name and return address; a photocopy of your dated sales receipt; and a brief note describing the defect and the system on which you are running the Software. IN NO EVENT WILL LICENSOR BE LIABLE FOR SPECIAL, INCIDENTAL OR CONSEQUENTIAL DAMAGES RESULTING FROM POSSESSION, USE OR MALFUNCTION OF THE SOFTWARE, INCLUDING BUT NOT LIMITED TO, DAMAGES TO PROPERTY LOSS OF GOODWILL, COMPUTER FAILURE OR MALFUNCTION AND, TO THE EXTENT PERMITTED

BY LAW, DAMAGES FOR PERSONAL INJURIES, PROPERTY DAMAGE, LOST PROFITS OR PUNITIVE DAMAGES FROM ANY CAUSES OF ACTION ARISING OUT OF OR RELATED TO THIS AGREEMENT OR THE SOFTWARE. WHETHERARISING INTORT (INCLUDING NEGLIGENCE), CONTRACT, STRICT LIABILITY OR OTHERWISE, WHETHER OR NOTLICENSOR HAS BEEN ADVISED OF THE POSSIBILITY OF SLICH DAMAGES. IN NO EVENT SHALL LICENSOR'S LIABILITY FOR ALL DAMAGES (EXCEPT AS REQUIRED BY APPLICABLE LAW) EXCEED THE ACTUAL PRICE PAID BY YOU FOR USE OF THE SOFTWARE, BECAUSE SOME STATES/ COUNTRIES DO NOT ALLOW LIMITATIONS ON HOW LONG AN IMPLIED WARRANTY LASTS AND/OR THE EXCLUSION OR LIMITATION OF INCIDENTAL OR CONSEQUENTIAL DAMAGES. THE ABOVE LIMITATIONS AND/OR EXCLUSION OR LIMITATION OF LIABILITY MAY NOT APPLY TO YOU. THIS WARRANTY SHALL NOT BE APPLICABLE SOLELY TO THE EXTENT THAT ANY SPECIFIC PROVISION OF THIS WARRANTY IS PROHIBITED BY ANY FEDERAL STATE, OR MUNICIPAL LAW, WHICH CANNOT BE PRE-EMPTED. THIS WARRANTY GIVES YOU SPECIFIC LEGAL RIGHTS, AND YOU MAY HAVE OTHER RIGHTS THAT VARY FROM JURISDICTION TO JURISDICTION. TERMINATION. This Agreement will terminate automatically if you fail to comply with its terms and conditions. In such event, you must destroy all copies of the Software and all of its component parts. You can also end this Agreement by destroying the Software and all copies and reproductions of the Software and deleting and permanently purging the Software from any client server or computer on which it has been installed. U.S. **GOVERNMENT RESTRICTED RIGHTS.** The Software and documentation have been developed entirely at private expense and are provided as "Commercial Computer Software" or "restricted computer software," Use, duplication or disclosure by the U.S. Government or a U.S. Government subcontractor is subject to the restrictions set forth in subparagraph (c)(1) (ii) of the Rights in Technical Date and Computer Software clauses in DFARS 252,227-7013 or as set forthin subparagraph (c) (1) and (2) of the Commercial Computer Software Restricted Rights clauses at FAR 52.227-19, as applicable. The Contractor/Manufacturer is the Licensor at the location listed below. EQUITABLE REMEDIES. You hereby agree that if the terms of this Agreement are not specifically enforced, Licenson will be irreparably damaged, and therefore you agree that Licensor shall be entitled, without bond, other security, or proof of damages, to appropriate equitable remedies with respect to any of this Agreement, in addition to any other available remedies. INDEMNITY. You agree to indemnify, defend and hold Licensor, its partners, licensors, affiliates, contractors, officers, directors, employees and agents harmless from all damages, losses and expenses arising directly or indirectly from your acts and omissions to act in using the Software pursuant to the terms of the Agreement. MISCELLANEOUS. This Agreement represents the complete agreement concerning this license between the parties and supersedes all prior agreements and representations between them. It may be amended only by a writing executed by both parties. If any provision of this Agreement is held to be unenforceable

for any reason, such provision shall be reformed only to the extent necessary to make it enforceable and the remaining provisions of this Agreement shall not be affected, GOVERNING LAW, This Agreement shall be construed (without regard to conflicts or choice of law principles) under the laws of the State of New York, as such law is applied to agreements between New York residents entered into and to be performed within New York, except as governed by federal law. Unless expressly waived by Licensor in writing for the particular instance or contrary to local law, the sole and exclusive jurisdiction and venue for actions related to the subject matter hereof shall be the state and federal courts located in Licensor's principal corporate place of business (New York County, New York, U.S.A.). Both parties consent to the jurisdiction. of such courts and agree that process may be served in the manner provided herein for giving of notices' or otherwise as allowed by New York state or federal law. The parties agree that the UN Convention on s Contracts for the International Sale of Goods (Vienna, 1980) shall not apply to this Agreement or to any dispute or transaction arising out of this Agreement IF YOU HAVE ANY QUESTIONS CONCERNING THIS LICENSE, YOU MAY CONTACT IN WRITING TAKE-TWO INTERACTIVE SOFTWARE, INC. 622 BROADWAY NEW YORK, NY 10012.

This videogame is fictional and depicts invented events, persons, locations, and entities. The inclusion of any brand, weapon, location, whiche, person or thing does not imply sponsorship, affiliation, or endorsement of this game. The makers and publishers of this game do not endorse, condone or encourage engaging in conduct depicted in this product.

© 2012 Gearbox Software, LLC. Published and distributed by 2K Games. Gearbox Software, Borderlands, and the Gearbox and Borderlands logos are trademarks of Gearbox Software, LLC. 2K Games and the 2K Games logo are trademarks of 2K Games in the US and/or other countries. Unreal, the circle-U logo and the Powered by Unreal Technology logo are trademarks or registered trademarks of Epic Games, Inc. in the United States and elsewhere, Uses Bink Video. Copyright @ 1997-2012 by RAD Game Tools, Inc. This software product includes Autodesk®. Scaleform® software, © 2012 Autodesk, Inc. Autodesk and Scaleform are registered trademarks ortrademarks of Autodesk, Inc., and/orits subsidiaries and/or affiliates in the USA and/or other countries. Powered by Wwise @ 2006 - 2012 Audiokinetic Inc. All rights reserved.

Further to the Information Collection & Usage paragraph above, such information may be collected, shared, and/or used by either Licensor or the developer Gearbox Software LLC. For information about Gearbox, see www.gearboxity.com.

CUSTOMER SUPPORT: http://support.2k.com/

U.S. Support: Pr

Phone: 1-866-219-9839 Email: usasupport@2k.com Phone: 1-800-638-0127

Canadian Support: Phone: 1-800-638-0127 Email: canadasupport@2k.com